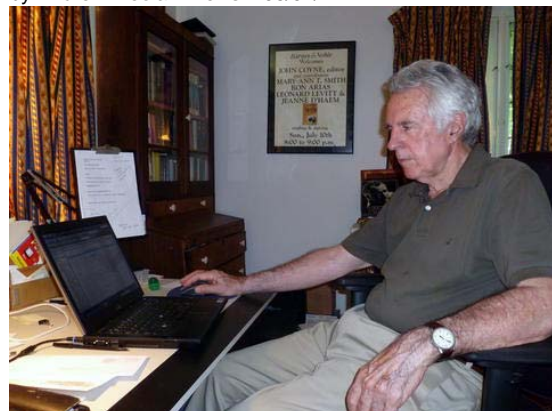


Pelham Author Releases Latest Golf Mystery Novel

by Andrew Meola News 06/01/11



John Coyne tries to play golf every weekend, usually at Pelham Country Club, and plays to approximately a seven handicap. Photo Credit: *Photo by Andrew Meola*

Pelham's John Coyne started caddying at age 10 and, throughout the last several years, has turned that love for golf into a career.

Coyne released his latest book last month entitled *The Caddie Who Won The Masters*, the third in a series of "Caddie" books. Coyne's most recent work explores the rich history of Augusta National Golf Club, the site of The Master's, arguably the most important event in professional golf. His latest tale intertwines a fictional horror story into the deep tradition.

Coyne, who grew up in the Midwest across from a farm, said the reason he placed more emphasis on golf in this book is to appeal to the true fan of the sport.

"You have to be right about golf or the reader who knows about golf isn't going to read it," Coyne said.

The author has written 25 books throughout his career, seven of which have become bestsellers including *The Piercing*, *Hobgoblin* and *Brothers and Sisters*. He currently works for the College of New Rochelle as manager of communications. Coyne also worked for the Peace Corps after college. He calls the Peace Corps "the other side of (his) brain."

Coyne said he does not worry much about the commercial success of his work.

"You cannot write a book and have it work on the page unless you're writing it for yourself," Coyne said. "You've got to be able to be committed to the book. If there's an audience out there, you'll find them."

When he writes, Coyne said, he does not know how his book will end until he completes it. Though he would not reveal the ending of his latest work, Coyne said the joy is in the reading.

"My book is going to appeal to people who play golf," Coyne said. "And at Father's Day it will appeal to daughters and sons and wives looking for a gift for a father who plays golf."

What is your favorite work by John Coyne? Comment below, on [Facebook](#) or [Twitter @DailyPelham](#).